

Whimsical Sketches of Fanciful Birds – ERRATA:

Movement 2: Curious Swallow

m.m.18 – Saxophone, first note of 3rd beat should be a “Bb” that is tied to the previous “Bb” (not an “A”).

m.m.18-21 – Piano, R.H. should have an 8ve indication (octave above)

m.m.21 – Piano, L.H., the feathered beam gesture should be the following notes: Db-B-A-G-F-Eb-Db (no “B” at the end):



m.m.27(4th beat)-28 – Piano, R.H. should have an 8ve indication (octave above)

m.m.29(1st beat) – Piano, R.H. omit 8ve indication

m.m.33 – Piano, R.H. should have 8ve indication (octave above)

m.m.60 – Piano, R.H., omit tie between the first two B-flats (meant to be re-articulated)

Movement 4: Waking Swan

General note for both players:

With the exception of starting and arrival points, players need not be exact in rhythmical alignment, though an effort should be made to be within an approximate range with one another. This is to provide greater freedom for expressivity.

m.m.24(beats 2-4) – Saxophone, overtop of the 3-note trill, add note “Optional: Eb may be substituted with D”