

Duration - c.a. 10-11 minutes

# Stigmata

For Jakub Omsky

Vincent Chee-Yung Ho (2004)

$\text{♩} = 90$  With great freedom

ord. → s.p.

I. ord. → sul pont. (groan) 3

II. ord. → s.p.

Solo Cello

*sfz ppp sfz ff p sfz ppp*

s.p. → ord. (moaning in grief)

3

*f mp ff*

(with a sense of pain and loss)

ord. → s.p. (s.p.) → ord. → s.p.

*mp p f p*

ord. → s.p. (groan) IV. ord.

3

*f p ff p f*

$\text{♩} = 120$

Desolate (emotionally numb with grief)

3

*p mp*

$\text{♩} = 90$

Vib.

Ritardando

(a flicker of hope)

3

*p m p pp*

ord. → s.p.

**A Tempo**  
(ord.) → s.p.  
(As if imploring to the Divine Spirit)

ord. Vib. poco rit.

*ff sfz sfz sfz ff mp p*

(s.p.) → ord.

(ord.) → s.p.

*pp mp p pp*

(s.p.) → ord.

**Desolate**

*mp p*

*mp f sfp ff*

ord. → s.p.  
(moaning in grief)

ord. → s.p.

ord.

*ff p f p*

(ord.) → s.p.  
**Desolate**  
(emotionally numb with grief)  
poco accel.

**Ritardando**

*pp p*

**A Tempo**

Harmonic gliss.

(s.p.) → ord.

(as if exhausted from the profound sadness)

*pp mp p*

ord. → s.p.

**Pizz.**

*mp p pp*

Arco (*Distantly, with angelic purity*)

(*Back to human pain*)

ord. Pizz. Arco

*p* *mp* *p* *f* *p* *mp*

Pizz. Arco Pizz. Arco ord. → s.p.

*p* *f* *p* *mp* *pp* *f* *pp* *p*

Harmonic gliss. IV.

ord. → s.p. III. Pizz. Arco ord.

*f* *mp* *f* *p* *f* *f*

(*Become increasingly angry*)

Pizz.

*sf* *sub.pp* *ff*

(Short pause)

Arco Pizz. Arco

*sfz* *ff* *f* *f*

Arco s.p. s.p. ord.

*sfz* *pp* *ff*

*f* *ff* *f* *ff* *mp*

*Poco rit.* ord. → (s.p.)

*ff* *mf* *sfz*

(The apex of grief and anger)

Arco

s.p. ord. (ord.) → s.p. Arco ord. → s.p. Arco

*sfz fff* *sfp* *sfz sf* *sfp* *sfz sf* *f*

Pizz. Pizz.

Arco ord. → s.p. III Ricochet (fast)

*sfz* *sfz sub.p* *ff* *f* *mf*

Pizz.

ord. Vib. (ord.) poco accel. → s.p.

*f* *p*

(Coming to a state of resolution)

A Tempo

poco rit. s.p. → ord. Vib. 3 3

*pp* *f* *ff*

♩ = 120

Desolate

Vib. 3 3

*mp* *p* *mp* *p*

Ritardando

3

♩ = 40-45 Religioso; like a prayer.

*ppp* *p*

poco rit.

Niente

**A Tempo**

(♩=40-45)

Pizz. *p* 3 Arco *p* *mp* Pizz. *p* 3 Arco

Pizz. *p* 3 Arco *ppp* *mp* *ppp* ♩=60-68

(Like a distant wail)

*Slightly slower*  
(Questioningly)

**A Tempo**

ord. → \*\*grind → ord.  
(Confirmation; the final groan)

*pp* *p* *pppp* *p* *ff* *p*

\*\*Press the bow on the string forcefully to create a distorted sound. No discernible pitch.  
Optional: sub-harmonic (octave below)

(Transcending material existence; reaching the heavens)

Ritardando *Niente*