

"Nature whispers..."

Score

Vincent Ho

♩ = 63-66

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*Wind simulation (no pitch, only air) with rapid fingering. Follow the dynamic contour (line).

***Wind simulation (no pitch, only air). Reverse the placement of the mouthpiece: attach its front-end with the instrument (sealing it with your hand to create a vacuum for maximum air-flow) and blow into its tail-end. The sound created should be similar to a "gust of wind". Follow the dynamic contour (line).

***Piano: muted string/tone (x): With the left hand, firmly press the end(s) of the notated string(s) (as close to the bridge as possible) while playing the notes on the keyboard with the right hand, or vice versa.

Senza Misura (5-8 seconds)

Fl.

B \flat Cl.

Perc.

Hn.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

***Percussion: "Fountain"-effect; insert hands into water, then raise each one (cupped) while gradually tilting them to allow water to flow/drip back into punch-bowl.

A $\text{♩} = 72$ **B**

Fl. *A gentle breeze; ad lib.*
ppp < pp > ppp < pp >

B♭ Cl. *A gentle breeze; ad lib.*
ppp < pp > ppp < pp >

Bsn.

Hn.

Tbn.

Perc. 12 Splashes
pp *ff* *f* *p* *ff* *ff*

Pno. *p < mp* *p < mf* *mp*
8^{va} *8^{va}* *8^{va}* *8^{va}*

Vln. I *Col legno Ricochet*

Vln. II *Col legno Ricochet*

Vla. *Col legno Ricochet*

Vc. *Col legno Sul D Ricochet*
pp *f* *mp* *ff* *pp < p* *ppp*
Ord.

Cb. *Solo*
ppp *f* *pp*

(Any notes within the contour of the line)

*Percussion: "Splash" both hands into water, then raise them cupped together holding as much water as possible. Gradually let water flow/drip through fingers as you raise your hands.

Accel. $\text{♩} = 108$ **Rit.** $\text{♩} = 76$ **Accel.**

Fl. *Etc. (ad lib)*

B♭ Cl. *Etc. (ad lib)*

Bsn.

Hn.

Tbn.

Perc. 22 *Sus. cym. (Bow)* *(soft mallets)* *(Bow)*
pp < mp *p* *mp* *pp* *mp*

Pno. 22 *p* *mp* *p* *mp* *mf* *p* *Gliss. lower strings.*
8^{va} *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

Vln. I *s.p.* *pp* *p* *ppp* *pp* *p* *ppp*

Vln. II *s.p.* *pp < p* *ppp* *pp < p* *ppp*

Vla. *s.p.* *pp < p > ppp* *s.p.* *pp < p > ppp*

Vc. *Sul D* *pp < p > ppp* *Sul D* *pp < p > ppp*

Cb. *f* *p* *ff* *f* *pp* *mf* *p*

"Nature whispers..."

C

Tempo markings: $\bullet = 112$ (initial), $\bullet = 92$ (Rit.), $\bullet = 112$ (Accel.), $\bullet = 92$ (Rit.), $\bullet = 112$ (Accel.), $\bullet = 112$ (Rit.).

33

Fl. *mp* *mf* *pp*

B♭ Cl. *mp* *mf* *pp*

Bsn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tbn. Plunger mute *p* *mp* *pp*

Perc. (soft mallets) *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp*

Pno. (Like a "swell" of colors) *p* *mf* *pp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc. *fff* *p*

Cb. *f* *sfz* *ff* *sfz* *fff* *p* *f* *sfz* *fff* *f* *p* *ff*

D

Tempo markings: $\bullet = 96$ (initial), $\bullet = 112$ (Accel.), $\bullet = 96$ (Rit.), $\bullet = 96$ (Accel.).

43

Fl. *pp* *mf* *pp* *pp*

B♭ Cl. *pp* *mf* *pp* *pp*

Bsn. *pp* *mp* *pp* *pp* *mp*

Hn. *pp* *mp* *pp* *pp* *mp*

Tbn. *pp* *mp* *pp* *pp* *mp*

Perc. *pp* *mp* *pp*

Pno. *pp* *p* *mf* *pp*

Vln. I *s.p.* *p* *mf* *pp*

Vln. II *s.p.* *p* *mp* *pp*

Vla. *s.p.* *p* *mp* *pp* *Ord.* *f* *sfz* *ff*

Vc. *ff* *pp* *f* *sfz* *ff*

Cb. *ff* *pp* *f* *sfz* *ff*

"Nature whispers..."

E

Tempo markings: $\text{♩} = 112$ Rit. ----- $\text{♩} = 96$ Accel. ----- $\text{♩} = 112$ Rit. ----- $\text{♩} = 96$ Accel. -----

49

Fl. *mf* *pp* *p* *mf* *pp* *p*

B♭ Cl. *mf* *pp* *p* *mf* *pp* *p*

Bsn. *pp*

Hn. *pp* *p* *mf* *pp*

Tbn. *pp*

Perc. *mf* *p* *mf* *pp* *mp* *p*

Pno. *mf* *pp* *f* *p*

Vln. I *f* *ff* *f* *ff*

Vln. II *ff* *mp* *f* *ff* *f* *ff*

Vla. *p* *f* *ff* *mp* *f* *ff* *f* *ff*

Vc. *p* *f* *ff* *mp* *f* *ff* *f* *ff*

Cb. *p* *f* *ff* *mp*

Ord.

F

Tempo markings: $\text{♩} = 112$ Rit. ----- $\text{♩} = 96$ Accel. ----- $\text{♩} = 112$ Rit. ----- $\text{♩} = 96$ Accel. -----

55

Fl. *mf* *pp*

B♭ Cl. *mf* *pp*

Bsn. *p*

Hn. *p*

Tbn. *p*

Perc. *mp* *p* *mp* *p*

Pno. *f* *p* *f* *p*

Vln. I *pp* *f* *ff* *mp* *ff* *ff*

Vln. II *pp* *f* *ff* *mp* *ff* *ff*

Vla. *pp* *f* *ff* *mp* *ff* *ff*

Vc. *pp* *f* *ff* *mp* *ff* *ff*

Cb. *p*

Water-gong
(Submerge in bowl/bucket of water)

"Nature whispers..."

♩ = 112 Accel. ♩ = 112 Accel. ♩ = 112
 Rit. ♩ = 96 Rit. ♩ = 96 Rit. ♩ = 96

62

Fl.

B♭ Cl.

Bsn.

Hn.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Accel. ♩ = 112 Accel. ♩ = 112 Accel. ♩ = 112
 Rit. ♩ = 96 Rit. ♩ = 96

70

Fl.

B♭ Cl.

Bsn.

Hn.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Plunger mute

"Nature whispers..."

H

Accel.-----

♩ = 126

(Ad lib.; quasi-chromatic; very airy)

(Ad lib.; quasi-chromatic; very airy)

(Muted)

Harmon mute

(Strike with stick)

Sus. cym.

(Palm cluster at base of keyboard)

Musical score for measures 78-85. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, *p*, and *sfz*, along with performance instructions like "Ad lib.; quasi-chromatic; very airy" and "Harmon mute". The percussion part includes bamboo chimes and bass drum. The piano part features a palm cluster at the base of the keyboard. The string parts include triplets and various articulations.

Musical score for measures 86-93. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, and *sfz*. The percussion part includes bamboo chimes and bass drum. The piano part features a palm cluster at the base of the keyboard. The string parts include triplets and various articulations.

"Nature whispers..."

I

92

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Perc.

Pno. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

J

101

Fl. *f*, *ff*, *sfz*, *ff*

B♭ Cl. *f*, *ff*, *sfz*, *ff*

Bsn. *ff*, *ff*, *ff*

Hn. *Senza sord.*

Tbn. *Senza sord.*

Perc. *pp*, *f*, *pp*, *f*

Pno. *ff*, *ff*, *ff*, *sfz*

Vln. I *f*, *mf*, *mp*, *pp*

Vln. II *f*, *mf*, *mp*, *pp*

Vla. *f*, *mf*, *mp*, *pp*

Vc. *f*, *mf*, *mp*, *pp*

Cb. *f*, *mf*, *mp*, *pp*

101 2 woodblocks + 5 temple blocks