

Accelerando -----> ♩=120 Ritardando -----> ♩=90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Accelerando -----> ♩=120 Ritardando -----> ♩=90

Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Accelerando -----> ♩=120 Ritardando -----> ♩=90

Timp.
Perc. 1
Perc. 2
Pho.

Accelerando -----> ♩=120 Ritardando -----> ♩=90

Vln I
Vln II
Vla
Vc.
Cb.

*Fl/Cl/Vln II: as fast as possible; quasi-chromatic; do not synchronize with each other; ad lib.
 **Piano: muted string/tone (x): With the left hand, firmly press the end(s) of the notated string(s) (as close to the bridge as possible) while playing the notes on the keyboard with the right hand, or vice versa.
 ***Violoncello/Contrabass: "swell" every quarter-tone inflection.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

Timp.
Perc. 1
Perc. 2
Pno.

Vln I
Vln II
Vla
Vc.
Cb.

*Percussion II: Vibraphone; play the selected notes in random order; create a "blurring" effect.

21

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *p* *mf* *p* a.2

Hn. 2, 4 *p* *mf* *p* a.2

B♭ Tpt. 1 *p* *mf* *p* Solo (Plunger) *f* *mp*

B♭ Tpt. 2 *p* *mf* *p*

Tbn. 1 (Harmon mute) *p* *mf* *p* Solo *f* *mp* *f*

Tbn. 2 *f* *mp*

Tba. *mp* *mf* *p*

Timp. 21 A, C# B, D

Perc. 1 Nipple gongs *mf* L.V. Bamboo chimes *p*

Perc. 2 *mp* *f* *mp* L.V. Sus. cym. (med)

Pno. 21 *mf* Gliss. lower strings; near the bridge. *pp* 8^b

Vln I *mf*

Vln II *mf*

Vla. *Soli* "Serpent"-like * *mf* *f* *ff* *p* *p* *mf*

Vc. *f* *mp* *f* *ff* *p*

Cb. *f* *mp* *Soli* *p* *ff* *p*

*Viola: "swell" every quarter-tone inflection.

(Rit.) ♩ = 60 ♩ = 90 Rit. ----->

Fl. 1 (Take pencil) *ff* *mp*

Fl. 2 (Take pencil) *mp* *ff* *mp*

Ob. 1 (Take pencil) *ff* *mp* *ff* *mp*

Ob. 2 (Take pencil) *ff* *mp* *ff* *mp*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

Bsn. 1 *ff* *p* *mp*

Bsn. 2 *ff* *p* *mp*

Hn. 1,3 (Reverse mouthpiece's position) *ff* *pp* Rit. ----->

Hn. 2,4 (Reverse mouthpiece's position) *ff* *pp*

B♭ Tpt. 1 (Straight mute) *mp* *ff* *mp* Senza sord. (Reverse mouthpiece's position)

B♭ Tpt. 2 *ff* *p* *mp* *ff* *mp* Senza sord. (Reverse mouthpiece's position)

Tbn. 1 *ff* *p* *mp*

Tbn. 2 (Plunger) *mp*

Tba. *ff* *p* *mp*

Timp. (Rit.) ♩ = 60 ♩ = 90 Rit. ----->
Tambourine

Perc. 1 *mp* *fff* *mp*

Perc. 2 *mp* *ff* *mp* L.V. Bass drum *mp*

Pno. *ff* L.V.

Vin I (Rit.) ♩ = 60 ♩ = 90 Rit. -----> *fff* *pp*

Vin II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Cb. *ff* *p* *mp*

Glissando on strings; use nails.

♩ = 72 Senza Misura (4-6 seconds) ♩ = 60

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Perc. 2, Pno., Vln I, Vln II, Vla, Vc., Cb.

42 * > sf sfz mf pp

(Take pencil) (Back to instrument)

42 a.2 > sfz sfz mf pp

(Take pencil) (Back to instrument) (Re-attach mouthpiece)

42 Tambourine (Thumb-roll) (Take pencil) A.C#,F#A (Place a large inverted cymbal on lowest timpani - A)

42 Nipple gongs & tam-tam Bamboo chimes Crotale (bow) Sus. cym. (small) VIB (bow)

42 Pizz. Div. Arco sf ppp f fff mp

Grind Maximum pressure Ord.

ff p mp f mp

*STRIKE music stand with pencil (dead-stroke).

**Piano: Tremolo on the lower strings using fingertips (like a drum-roll)

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

56 Remove cymbal. A,C#,F#,D

Timp.

56

Perc. 1

Perc. 2

Pno.

56

Vln I

Vln II

Vla

Vcl.

Cb.

mf *pp* *mp* *f* *pp* *mf* *p*

Solo

pp *mp* *f* *pp* *mf* *p*

mf *pp* *mf* *p*

mp *p*

(Re-attach mouthpiece)

(Re-attach mouthpiece)

pp

A,C#,F#,D

L.V.

Sus. cym.

p *mp*

mp *p* *mp*

sfz

Harmonic gliss.

Ord.

Harmonic gliss.

Ord.

Tutti

Harmonic gliss.

Ord.

Div.

Div.

mp *p* *mp* *p*

mp

Rit.----->

61

Fl. 1 *p* *f* *p*

Fl. 2 *mf* *pp*

Ob. 1 Solo *f* *p* *mp* *pp*

Ob. 2 *p* *mf* *pp*

B♭ Cl. 1 *fp* *f* *pp* Solo *mp* *pp* *p* *mp*

B♭ Cl. 2 *pp* Solo *f* *mp* *pp* *mp*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *p* *pp*

Rit.----->

61

Hn. 1,3 (Reverse mouthpiece's position) a.2 (A gentle breeze) Ad lib. *ppp-pp* N.

Hn. 2,4 (Reverse mouthpiece's position) a.2 (A gentle breeze) Ad lib. *ppp-pp*

B♭ Tpt. 1 (Straight mute) *p* *mf* *p* Soli (Harmon mute)

B♭ Tpt. 2 (Straight mute) *mf* Soli Senza sord. (Reverse mouthpiece's position)

Tbn. 1 (Reverse mouthpiece's position) (A gentle breeze) Ad lib. *ppp-pp*

Tbn. 2 (Reverse mouthpiece's position) (A gentle breeze) Ad lib. *ppp-pp*

Tba. *p* *mp* *pp*

Rit.----->

61

Timp.

Perc. 1 Nipple gong *mf* Bamboo chimes *f*

Perc. 2 Slapstick *f*

Pno. *mf* *sf* Gliss. lower strings (as before). *p* Solo *f* *ff*

Rit.----->

61

Vln I *p* *s.p.* *p* *N.* Tutti Pizz. *sf*

Vln II *p* *s.p.* *p* *N.* Tutti Pizz. *sf*

Vla. *ppp* Tutti Pizz. *sf*

Vc. *ppp* Switch to chopstick. * *mf* Take bow. *ppp*

Cb. *ppp* Switch to pencil. * *mf* *ppp*

p *mf* *pp* *mf* *ppp*

*Violoncello/Double-bass: place chopstick/pencil between the strings and tremolo (bounce rapidly between the two).

D III. The Lake of Dreams

♩ = 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

♩ = 60

Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.

♩ = 60

Timp.
Perc. 1
Perc. 2
Pno.

♩ = 60

Vln I
Vln II
Vla
Vc.
Cb.

*Strings: tremolos are to be played ad libitum (non-synchronous). The resulting sound should be a "shimmer".